



Lawrence P. Martin, II

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PROFESSIONAL OBJECTIVE	An opportunity within the television industry or related media in order to contribute experience, enthusiasm and a strong desire to learn. Area of special interest and strength is video editing .
QUALIFICATION SUMMARY	<ul style="list-style-type: none"> – Strong organizational, technical, time management, interpersonal, and problem solving skills. Highly motivated, self-starter, with strong team player abilities. – Able to easily establish and maintain effective business and customer relationships. – Excellent references available upon request.
EDUCATION	<p><u>THE ART INSTITUTE OF ATLANTA</u>, Atlanta, Georgia <i>Bachelor of Fine Arts, Digital Media Production, September 2006. GPA 4.0 – Magna Cum Laude, Best In Show</i></p> <p><u>KENNESAW STATE UNIVERSITY</u>, Kennesaw, Georgia <i>Bachelor of Science, Communication, Media Studies Track, December 2001. GPA 3.0</i></p>
TECHNICAL SKILLS/ EQUIPMENT	<ul style="list-style-type: none"> • FinalCut Pro Studio, Avid Media Composer, Motion, DVD Studio Pro, Photoshop, Premiere Pro, AfterEffects, Illustrator, Dreamweaver. • Adobe Audition, Pro-Tools • PC and MAC literate, proficient in Microsoft Office Suite.
RELEVANT EXPERIENCE	<p><u>FREELANCE WORK</u>, Seattle, Washington / Atlanta, Georgia</p> <ul style="list-style-type: none"> • March 2007-present – Continued work as editor and graphic designer for long-form spots, and training videos for Home Depot. <p><u>MORGAN HOWARD PRODUCTIONS</u>, Kirkland, Washington</p> <ul style="list-style-type: none"> • January-June 2008 – Editor and graphic designer of several short-form Alaska Native/ American Indian news pieces, and corporate videos. <p><u>ENVISION RESPONSE</u>, Seattle, Washington</p> <ul style="list-style-type: none"> • January-March 2007 – Editor and graphic designer of several long-form and short-form spots. <p><u>THE ART INSTITUTE OF ATLANTA</u>, Atlanta, Georgia</p> <ul style="list-style-type: none"> • Editor for Moving In The Spirit • Spring 2005 –Intern for Liquid Pictures and the History Channel in the post-production of the 4th episode of “Deep Sea Detectives.” <p><u>KENNESAW STATE UNIVERSITY</u>, Kennesaw, Georgia</p> <ul style="list-style-type: none"> • Fall Semester 2000 – Produced and contributed to “The Pursuit,” WPXA Channel 14, Produced two programs, which did air. Additional tasks included: camera operator, briefing guests, setting up microphones for guests, and floor director. • Fall Semester 2000 – Internship in KSU’s Presentation Technology Department. Taught students how to use FinalCut Pro and Adobe Premiere. Filmed portions of a KSU Diversity video. <p>Member NATAS (2005-present) Member GPP (2008-present)</p>